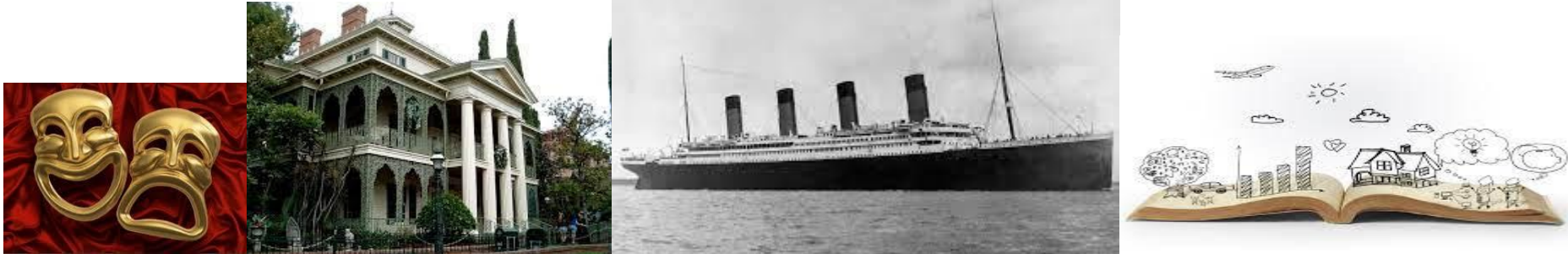


Holland Park School | *Year 7 Drama*



Overview	<p>In Year 7 the first term will be spent preparing students for their exciting journey in Drama. In this introductory first half term students will develop skills in The 4C's that will help to shape the work of all Drama, that being control, communication and cooperation and collaboration. It is here that students will begin to learn how to work creatively with others shaping pieces of work that communicate story to the audience. As they progress they will develop skills in structuring role play (which supports other areas of the curriculum) they move on to creating character and public speaking which again is invaluable in developing the student as a whole.</p>
Assessment	<p>Students are assessed roughly every 6 weeks, this assessment is practical and the criteria is shared throughout the lessons.</p> <p>The criteria will frequently include the following as a standard: ability to choose dialogue and gesture appropriate for a character, the ability to use the space to communicate meaning, the ability to incorporate one or more skills</p> <p>Students are awarded a level performance (3-8) of which there are sub levels, for example 4A, B and C, of which 4A would be the highest.</p> <p>The average level for the end of year 7 is a 5</p>

Links to SMSC	<p>Students will be encouraged to work creatively, communicate and negotiate with a range of their peers before performing to the class.</p> <p>Students' will develop their ability to explore and communicate ideas, meanings and feelings and express these in an appropriate manner.</p> <p>Throughout the year students are encouraged to discuss ideas that often pose a moral question, they are required to discuss these ideas sensitively and listen to the thoughts of others.</p>
Key words	Students will frequently encounter the following vocabulary: Body language, eye contact, gesture, posture, proximity, points of tension, Characterisation, spacial awareness, sight lines, Dramatic tension, dramatic irony, mime skills, Frozen image and physical theatre.
Key dates	Drama club: Wednesday after school

Topics	Key content	Glossary link	Knowledge Organiser link
Serious fun	Frozen images, mime, physical theatre, mirroring work. Simple story structure with beginning, middle and end.		
Darkwood Manor	Role play, building and sustaining a character, Dramatic irony, Story telling structure – B/M/E, Teacher in role,		
Titanic	Historical Drama, building and sustaining a character, choosing dialogue appropriate for the character/ time period, whole class role play.		
Story telling	Various styles of opening, rising and falling drama, various endings, creating and building a character, developing a character acrh.		