

# HOLLAND PARK SCHOOL 2022 to 2023

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## SUBJECT CURRICULUM | DRAMA

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### SUBJECT LEADER

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### CURRICULUM INTENT STATEMENT

Drama at Holland Park school is the expression and exploration of personal, cultural and social worlds through role and situation that engages, entertains and challenges. Students create meaning as drama makers, performers and audiences as they enjoy and analyse their own and others' stories and points of view. Drama should engage, inspire and enrich all students, exciting the imagination and encourage students to reach their creative and expressive potential.

### KS<sub>3</sub> CURRICULUM OVERVIEW

The Drama curriculum at Holland park is designed around the following key principles or aims: to increase confidence & communication, developing a command over their vocal and physical skills to allow them to approach a wide range of public speaking with confidence. It is believed it will enhance the ability to concentrate by working on group performances over extended periods of time. Drama can be used to develop and provoke empathy and sensitivity through understanding the viewpoints and emotions of a range of characters. In addition to this co-operation and team-work skills are developed through the social nature of the subject. Through rehearsal and team work commitment and self-discipline are encouraged through rehearsal. Through Drama creativity and an understanding of the benefits of participation in the arts, performance and creativity is paramount, students should begin to show an evaluation and an appreciation of the ways in which playwrights achieve their effects and communicate their intentions to an audience and an ability to evaluate their own and others' work. Students will be offered the opportunity to participate in extra-curricular activities and whole school productions.

### KS<sub>4</sub> CURRICULUM OVERVIEW

The Drama curriculum at Holland park school continues to build on the work in Key stage 3 developing the passion and enjoyments of the arts, thus helping them to become well rounded individuals. By rehearsing a range of texts and performances, students will develop critiquing skills and learn how to behave in a dignified manner, both on and off stage. They will have faith in themselves to memorise lines of dialogue and stage directions. The drama curriculum is rich with explicit links to English, dance, media and social sciences enabling

students to develop their drama skills whilst drawing from a wide range of experiences. Our students will, by studying drama, develop an understanding for the value of the performance arts and develop a sense of creativity that they will be able to apply as a key skill throughout their lives.

### Year 7 Curriculum aim

Students will develop a foundation in performance, understanding basic stage placement and developing skills in role play and character building.

**Key Knowledge and End Points for Academic Year:** Students will have the ability and creativity structure short role plays with various techniques embedded.

### Year 8 Curriculum aim

Students will build on their skills in performance, developing understanding of theatre in practice by looking at texts. This will increase skill in line delivery and character portrayal.

**Key Knowledge and End Points for Academic Year:** Students will have the ability and creativity to deliver both scripted characters as well as the confidence to enhance original pieces.

### Year 9 Curriculum aim

Students will continue to build on their skills in performance, developing understanding of theatre in practice by looking at more challenging texts. This will increase skill in line delivery and character portrayal.

**Key Knowledge and End Points for Academic Year:** Students will have the ability and creativity to deliver both scripted characters as well as the confidence to enhance original pieces.

### Year 10 Curriculum aim

Students will continue to develop their skill in performance. They will complete mock components that will imitate the work needed to be undertaken for the assessed elements in year 11. They will have the opportunity to creatively devised, analyse text and explore a play in depth

**Key Knowledge and End Points for Academic Year:** Students will have the ability and creativity to explore the best ways to approach a devised unit of work, they will gain understanding of stage craft, including lighting, costume, sound and set. They will begin to understand how the social/ cultural and historical context affects writing and thus its impact on the stage.

## Year 11 Curriculum aim

Students will creatively be able to showcase skills in performance and be able to write coherently analysing and evaluating the individual merits they played in creating the original drama. They will be able to demonstrate creative and practical skill in portraying character on stage. As well as being able to interpret texts in practice.

**Key Knowledge and End Points for Academic Year:** Students will have the ability and creativity to present an engaging piece of original theatre, they will gain understanding of stage craft, including lighting, costume, sound and set. They will understand how the social/cultural and historical context affects writing and thus its impact on the stage.